



Especially For Visitors

TRANSPORTATION

Fly/drive packages including air, accommodations and car rental are available for USA IBC patrons. Contact our official travel agency, Travel Pro of Mississippi, for your USA IBC travel needs at 1-800-493-5131 or djtravelpro@yahoo.com.

ACCOMMODATIONS

Jackson Marriott Hotel 200 E. Amite Street

Located 15 minutes from the airport, the elegant Marriott Hotel serves as an official hotel of the 2010 USA IBC. The hotel is a five-minute stroll for all ballet performances. Ask about travel packages and preferred rates for the USA IBC by calling 1-800-256-9194.

Cabot Lodge 2375 North State Street

The Cabot Lodge north location is located near restaurants and shopping, while the Millsaps location is only a few miles from Thalia Mara Hall, where all ballet performances are held. Both Cabot Lodges serve as official hotels of the 2010 USA IBC. Ask about travel packages and preferred rates for the USA IBC by calling 1-800-342-2268 (north) or 1-800-874-4737 (Millsaps location).

Low-cost, dormitory-style lodging is also available in the downtown area:

Belhaven College - 601-968-5914

About Jackson

Visit a variety of attractions, fine restaurants and shops. Learn more about what Jackson has to offer at 1-800-354-7695 or www.visitjackson.com.



1-866-733-6477

This project is partially funded through a grant by the Jackson Convention and Visitors Bureau, the Mississippi Arts Commission (a state agency) and the National Endowment for the Arts (a federal agency).


REGIONSSM
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USA International Ballet Competition
P.O. Box 903
Jackson, Mississippi 39205
Address Service Requested



USA International Ballet Competition

June 12-27, 2010
Jackson, Mississippi

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JACKSON, MS
PERMIT NO. 607

A breathtaking exhibition of the world's finest dancers will take place when the United States

hosts its official ballet competition in Jackson, Mississippi, June 12 - 27, 2010. The USA International Ballet Competition features dancers of the highest caliber competing for medals, scholarships, cash awards and company contracts in one of the most respected dance events in the world. Ten days of performance rounds produce an extraordinary selection of winners, who perform triumphantly at both the Awards and Encore Galas.



© Richard Finkelstein

The competition's festival of ancillary events, such as the International Dance School, art exhibitions, regional ballet company performances and dance workshops, will also be available for the enjoyment of audiences and participants alike. A 1982 Joint Resolution of Congress named Jackson, Mississippi the official home of the USA IBC, which is presented under the auspices of the International Dance Committee, International Theatre Institute of UNESCO.

Join us when the world dances in Jackson!

"The most important competition in North America."
—New York Times

CONTACT USA IBC

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On the Cover: Details of original painting Firebird 2010 by Brent Funderburk, Official Poster Artist of the 2010 USA IBC.

ANCILLARY DANCE PERFORMANCES, CLASSES AND WORKSHOPS

PHILADANCO!

Philadanco, for 40 years, has danced its way into the hearts of America with superlative technique, well-trained dancers and an exciting repertoire of choreography. The Philadelphia Dance Company has been described by critics as "a dance company so electric that they make you want to jump up and jump in." Philadanco's performance at the USA IBC is June 17.



© Lois Greenfield 2007

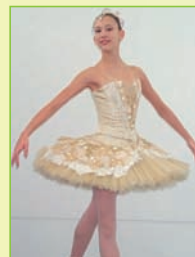
Regional Dance America (RDA)

RDA, the training ground for some of the finest dance talent in the country, was founded in 1988 to promote the artistic development of dance companies throughout the United States. All five RDA regions will be represented in a special matinee performance, scheduled for June 24 at Thalia Mara Hall. Companies performing will be South Dayton Dance Theatre (Closure/Clint Mansell), Alabama Dance Theatre (Dances of Faith/Janie Allen Alford), and Alexandra Ballet Company (Hora Tango/Lyn Wiltshire). Two regions will be presenting works with dancers selected from their member companies: Pacific Region (TBD/Robert Kelley) Southwest Region (Concerto/John Magnus).



Classical Tutus, Bodices, and Jeweled Tiaras Workshop

Tutu.Com will offer a 4-day Classical Tutus, Bodices, and Jeweled Tiaras seminar, with several levels of instruction, from 'just the basics' for the beginning student, to a wide-range of role-specific performance-ready advanced projects for the mid-level to very-advanced student. Taught by master costume designer Claudia Folts, this hands-on 4-day workshop will teach techniques, tips, and tricks of classical-tutu design and construction in a vibrant, intense, and fun(!) setting. For complete details, visit www.Tutu.Com and click "Seminars".



Dancer: Alyssa Bross,
The School of American Ballet (SAB)
Tutu/Photo By: Claudia Folts, Tutu.Com Inc.

International Dance School (IDS)

For serious dance students, the IDS will offer concentrated study with master teachers, weekdays, June 12 - 27. Students will stay at Belhaven College. A limited number of observers will be admitted for a nominal daily fee.

Teachers' Workshop

World-renowned ballet teacher, Mme. Peff Modelski, will conduct workshops for professional ballet teachers and dancers, weekdays, June 12 - 27. A discount available for 10+ students registered for IDS.

ATTRACTIONS AND EVENTS

Brent Funderburk Official 2010 USA IBC Artist

Brent Funderburk is an artist and esteemed John Grisham Professor of Excellence at Mississippi State University in Starkville, Mississippi, where he has taught for 28 years. He describes his artistic process as the "reassignment of light" that orchestrates mysterious energy that inspires a breath-taking journey filled with vibrant hues, layers of color and the manifestation of light as spiritual in nature. His large acrylic and watercolor paintings have been exhibited widely in national and international venues. During the 2010 IBC, his work will be exhibited and for sale along with the limited edition poster showcasing the official art piece "Firebird 2010" from the cover.



Brent Funderburk

Lois Greenfield Photography Workshop & Exhibition

The human form in motion is one of the most elusive yet intriguing of photographic subjects. In her workshop, Lois shares her method—both technical and artistic—and guides the photographer through capturing "the moment." She demonstrates how she directs the dancers and achieves her signature, crystal-sharp images. The more impossible the picture appears, the more success according to Lois Greenfield. Also, her "Celestial Bodies/Infernal Souls" collection will be exhibited during the 2010 USA IBC.

Grand Prix Ball

This party sizzles! An elegant setting with an orchestra, dance floor and delicious food are all a part of the Grand Prix Ball, held Saturday, June 26 following the IBC Awards Gala Performance.