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Contact: Hannah Renegar, USA IBC
601.973.9247 or hrenegar@usaibc.com

World-Renown Dance Photographer Tells Her Secrets

USA International Ballet Competition offers photographers exclusive opportunity to step behind the lens of legendary dance photographer Lois Greenfield

JACKSON, Miss., April 26, 2010 — Every four years, the USA International Ballet Competition (USA IBC) hosts the world’s dance enthusiasts but it’s more than simply ballet. This June, the USA IBC is expanding its efforts to professional development.

“For each competition, we seek out exciting activities that will complement the IBC performance schedule,” said USA IBC Executive Director Sue Lobrano. “This summer, we have gone to great lengths to create distinctive offerings that build on the excitement of this world-class dance event.”

One such ancillary event provides a unique opportunity to step behind the lens of world-renown dance photographer [Lois Greenfield](#). As a part of this year’s competition season, the USA IBC will be offering a limited number of experienced and professional – not necessarily dance - photographers an exclusive opportunity to study with Greenfield in an intimate workshop setting.

In this intensive workshop, Greenfield will share her method—both artistic and technical, and guide her students through the mastery of capturing “the moment” of a body in motion. Greenfield will demonstrate how she directs dancers in order to achieve her signature, crystal-sharp images. Participants will not only practice technique but will also expand their abilities to see and recognize the elusive moment that captures technique, form, passion and energy on a single frame.

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USA IBC competitors will serve as models for this workshop and will be dressed in a variety of looks including classical tutus, contemporary costumes and more casual warm-up gear.

Workshop participants will have the opportunity to shoot with Greenfield's professional-grade Canon gear. The group will immediately see their images on the monitor, providing instant feedback and instruction. Participants may also use their own professional-grade digital camera equipment, provided they bring their own laptops.

The workshop will be held from 10 a.m. to 4 p.m. on Friday, June 18, at the North Midtown Arts Center on Millsaps Avenue in downtown Jackson. Registration includes lunch, instruction and use of the studio, equipment and models. The cost to participate in the workshop is \$325. Reservations can be made by contacting Hannah Renegar at the USA IBC office at 601.973.9247 or hrenegar@usaibc.com.

The USA IBC is a two-week, "olympic-style" competition where tomorrow's stars vie for gold, silver and bronze medals; cash awards; company contracts; and scholarships. The event is designated as the official international ballet competition in the United States by a Joint Resolution of the Congress. Presented under the auspices of the International Dance Committee, International Theatre Institute of UNESCO, the USA IBC is held every four years in Jackson, Miss., in the tradition of sister competitions in Varna, Bulgaria, and Moscow, Russia. The next USA IBC will be held June 12 – 27, 2010.

For a complete list of events, visit www.usaibc.com/ancillary. For more information about USA IBC, visit www.usaibc.com or join our [Facebook community](#).

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Writer: Courtney Lange