

2018 USA IBC RULES AND REGULATIONS

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I. ELIGIBILITY

- **Junior Division:** For dancers 14 -18 years of age by June 10, 2018.
- **Senior Division:** For dancers 19 - 26 years of age by June 10, 2018.
- Competitors may appear as a soloist or as a couple.
 - a. Couples may be formed between a male and female competitor of the same age division or separate age division.
 - b. Couples comprised of one Junior Division competitor and one Senior Division competitor must choose from the Junior Division Repertoire in **Round I**.
 - c. A competitor may appear with a competing partner or non-competing partner.
 - d. Those choosing to appear as a couple may not include solo works in either their classical or contemporary programs for **Round I, II, and III**. They must appear with the same partner and always as a couple throughout the entire competition.

II. APPLICATION PROCESS

There are TWO parts to the 2018 USA IBC Competitor Application
(PLEASE NOTE: To speed up the application process, complete Part I as soon as possible to access requisite music for Part II: video application).

Part I: Competitor Online Application – AVAILABLE OCTOBER 2, 2017

- **Online Application Form**
- **DEADLINE: January 8, 2018**
- \$100 fee per applicant – Dancers applying as part of a couple comprised of **two competing partners** must submit **two** individual applications – one for the male applicant and one for the female applicant. Please make sure to reference your partner’s name in the PARTNER INFORMATION section of the application.
- Copy of passport. Passport should be valid for at least six months after you return home, and needs to have two or more blank pages.
- One black and white portrait headshot. Photos must be no smaller than 5”x7” (13 x 18cm)
- Electronically signed release form and applicant agreement
- Non-competing partner application form, \$100 non-competing partner application fee, passport and headshot (if applicable).

Part II: Video Application – AVAILABLE UPON COMPLETION OF PART I

- **DEADLINE: February 5, 2018**
 1. Submit Online Application, Part I
 2. You will receive **TWO emails** when the Competitor Online Application, Part I is submitted. (You will be emailed within 7 days of completing Part I).
 - a. **Email ONE will include:**
 - i. **Password** to access the **Requisite Music** for Round I Classical Repertoire. (You must use this music when filming your video application).
 - ii. Video Application Instructions
 - iii. Video Requirements (review requirements before filming your video to ensure that your initial video submission will be accepted for review).
 - b. **Email TWO will include:**
 - i. **Video Upload** Instructions
 - ii. A “Dropbox File Request” link to upload video application
 3. Once video application is ready to submit, upload your video application using the Dropbox link in Email TWO.
 4. **Lost your Video Upload email?** Email Elizabeth VanDeburgh at evan@usaibc.com to request a new Dropbox Link for video upload.

Non-Competing Partner Application

- Non-competing partners are required to submit the non-competing partner application as part of Competitor Application: Part I, a copy of his or her passport, \$100 NCP fee, and headshot by **January 8, 2018**.
- There is no age requirement for non-competing partners.

III. VIDEO REQUIREMENTS

- Selection will be based primarily on the video performance. Therefore, it is important that the technical quality of the video be very high.
- Video submissions will not be accepted for review if these requirements are not followed.
- Soloists must submit two variations from the Round I Classical Repertoire. Couples are required to submit one pas de deux from the Round I Classical Repertoire. Couples must perform the entrée, male and female variations and coda of the pas de deux.
- Dancers **must use** 2018 USA IBC Round I rehearsal music when filming the video application. Password required, can be obtained by completing Competitor Online Application Part I. Click here to access music for **Round I Classical Repertoire**.
 - Applicants can listen to and download all of the tracks from this page.
 - You **MUST** use this music when filming your video application.
 - No alterations of any kind may be made to this music.
- The dancer should be shot straight on with full body kept in view and not too far away.
- Videos with edits or cuts will not be accepted.
- Videos of live performances will not be accepted.
- If your partner for the competition cannot be included in the video, send a video of you partnering with someone else.
- Attire for video:
 - Women must wear pink tights that cover the entire leg and foot, pointe shoes and a leotard in a contrasting color from the background of studio. **No costumes, skirts or practice tutus may be worn.**
 - Men must wear black tights covering the entire leg and foot, a solid color shirt in a contrasting color from the background of the studio.

IV. SELECTION PROCESS

- Competitors will be chosen by the Selection Committee of the USA IBC in **March 2018** based on their application and video.
- Soloists must submit TWO variations from the Round I Classical Repertoire. Couples are required to submit ONE pas de deux from the Round I Classical Repertoire. Couples must perform the entrée, male & female variations and coda of the pas de deux. **(link to Round I Classical Repertoire)**
- Applicants must use the 2018 USA IBC Round I rehearsal music (available on the USA IBC website) when filming their video application. Password required, can be obtained by completing Competitor Online Application, Part I.

- **INSURANCE:** If selected, the competition will provide insurance to competitors and non-competing partners for accidental injury only during the period of June 6-24, 2018, while participating in the competition. General health insurance must be provided by the competitor.

V. AUTO ACCEPTANCE POLICY

The USA IBC automatically accepts dancers who have won a gold medal (first prize) or Grand Prix at the following International Ballet Competitions.

- 2016 Varna
- 2016 Helsinki
- 2017 Prix de Lausanne
- 2017 Moscow
- New York Finals of the 2017 Youth American Grand Prix (soloists)

Applicants who meet the eligibility requirements and have received one of these awards may waive the USA IBC selection process by submitting the following by **January 8, 2018**.

- Copy of certificate of award
- Competitor Application Part I
 - Online Application
 - \$100 fee per applicant
 - Headshot
 - Copy of passport
 - **Automatically accepted dancers do not need to submit Video Application, Part II.**
 - NCP application, \$100 NCP fee, headshot and passport (if applicable).

VI. COMPETITION PROCEDURE

- **ROUND I: ELIMINATIONS (Classical)**
Competitors must perform either two solo variations or one pas de deux selected from the obligatory classical repertoire. Junior Competitors must choose from the Junior Division Repertoire, and Senior Competitors must choose from the Senior Division Repertoire. Couples comprised of one Junior Division competitor and one Senior Division competitor must choose from the Junior Division Repertoire.
- **ROUND II: SEMI-FINALS (Contemporary)**
The USA IBC is interested in contemporary choreography that reflects the highest quality of dance created by contemporary or modern dance masters (e.g. Graham, Limón, Horton, Cunningham). The contemporary choreography should feature a different aspect of the competitor's skill and versatility as a dancer that was not shown in the Classical Repertoire from Round I. The Contemporary Round gives the competitor an

opportunity to show another dimension of their dancing to the Jury. Contemporary works from Round II and Round III are eligible for a choreography award to be presented to the Choreographer. Original choreography created especially for the USA IBC is automatically eligible for this choreography award.

- a. Semi-finalists must perform one **contemporary piece** choreographed after 2014.
- b. Total stage time allowed is 4 minutes.
- c. Competitors should choose from the repertoire of music included in the ASCAP catalog or BMI catalog.

• **ROUND III: FINALS (Classical and Contemporary)**

- a. Finalists must perform a pas de deux or two solo variations of their choice from the obligatory classical ballet repertoire. Juniors and Seniors choose from the same repertoire selections in Round III.
 1. **Soloists must choose one variation from List A and one variation from List B from the Round III Classical Ballet Repertoire.**
 2. **Couples must choose one pas de deux from the Round III Classical Ballet Repertoire.**
- b. Finalists must perform a contemporary solo or duet choreographed after 2014. Total stage time allowed is 4 minutes.
- c. Competitors should choose from the repertoire of music included in the **ASCAP** catalog or **BMI** catalog for Round III contemporary selections.
- d. Contemporary entries in Round III are eligible for a choreography award to be presented to the choreographer.
- e. Classical and contemporary pieces performed in Round III must be different than those performed by the competitor in previous rounds. Pieces must differ in technical elements.

• **AWARDS AND ENCORE GALA**

- a. Dancers winning awards and their partners must appear in the Awards Gala on Friday, June 22, and the Encore Gala performance on Saturday, June 23.
- b. If a dancer is unable to perform due to injury, he or she must provide the USA IBC with a doctor's statement.
- c. Each dancer's program will be selected by the jury from works performed during the competition.
- d. Dancers appearing in classical works are required to perform with an orchestra. No exceptions will be made to this rule. Recorded music may be used for contemporary works only.
- e. The Awards Gala will include a performance from the participants of the **Choreography Workshop** (eliminated competitors and their non-competition partners, from Round I and II, work with an established choreographer to create a new work to be performed at the Awards Gala on Friday, June 23).

VII. RULES

• Stage Appearance

- a. The order of appearance on stage will be determined by drawing numbers.
- b. Competitors will appear in numerical order by division. For couples, the number of the female competitor will be used.
- c. The USA IBC reserves the right to adjust program order.
- d. Competitors may appear as a soloist, with a competing partner or with a non-competing partner. Those choosing to appear as couple may not include solo works in any classical or contemporary programs and must appear with the same partner throughout the competition.
- e. If a partner is eliminated, he or she must continue to appear with his or her partner in subsequent rounds, the Awards Gala and the Encore Gala.
- f. Competitors must furnish their own costumes and make-up.
- g. The use of props must be pre-approved by the USA IBC.
- h. Competitors may not use oil-based body paint.
- i. Performance in the nude is not permitted.
- j. The USA IBC will be limited to approximately 100 competitors.
- k. The competition takes place in Thalia Mara Hall on a stage with a Harlequin Liberty sprung floor, covered with Harlequin Reversible performance surface. The stage dimensions are 50ft wide by 30ft deep (16 meters x 11 meters).
- l. All competition performances are held before a public audience.

• Music

- a. Competitors must furnish their own musical material for Round II and Round III contemporary pieces.
- b. Competitors must provide the USA IBC with an MP3 audio file for Round II and Round III contemporary selections by **April 16 2018**.
 1. The USA IBC advises competitors to bring the audio file on a media device and 2 CDs as back-up music.
- c. Only performance-quality recordings will be accepted. The competitors will be responsible for payment to have inferior recordings remade.
- d. All MP3 audio files should be labeled with the competitor's last name and title of work (LastName_Title).
- e. Competitors should bring a media device (iPod, iPhone, iPad, smartphone, mp3 player or tablet) with a normal 3.5mm headphone socket to connect to standard AUX cables.
- f. Competitors should choose from the repertoire of music available in the ASCAP or BMI music catalogues. Competitors are responsible for obtaining music permissions for any music NOT FOUND in these catalogues and must submit permissions to the USA IBC by **April 16, 2018**.

<http://www.ascap.com/>

<http://www.bmi.com/>

g. Competitors must use the 2018 USA IBC rehearsal music for Round I and Round III classical pieces. No alterations of any kind may be made. Pitch control may not be adapted in the theater. The requisite IBC music includes a fast and slow tempo for classical selections.

• **Photography and Video Recordings**

- a. Competitors do not receive royalties for any television broadcast or taping of the competition, Awards Gala or Encore Gala.
- b. The USA IBC reserves the right to use any photo or video recording of participants' performances during the competition for promotional purposes.
- c. All medalists are required to attend a professional photo shoot.
- d. Photos and video recordings, by the USA IBC official photographer and videographer, will be available for purchase (excluding video recordings of Round II and Round III contemporary and performances with the Mississippi Symphony Orchestra).

• **Class and Rehearsals**

- a. Daily studio rehearsal space will be provided (1 hour time slots)
- b. Technical rehearsal is provided on stage each round
- c. Daily class is provided for competitors and non-competing partners
 1. Competitor classes are not open for public observation. Observers must have authorization from the USA IBC to view competitor classes.
 2. Because of limited space, coaches will have designated competitor class observation days.
 3. Company and school representatives offering contracts and scholarships will have designated competitor class audition days during Round III.
- d. Competitors and non-competing partners who are eliminated from the competition must participate in the Choreography Workshop in order to take classes and stay on at no cost.

VIII. SCORING

- Competitors will be judged individually by an international jury of 11 members.
- Competitors will be judged on artistry, technical skill and musicality.
- No country will have more than one jury member.
- Based on a 10-point system, each juror will vote individually for each competitor in each round.

- A private evaluation session with a dance professional will be available to eliminated competitors following each round. At this time, evaluators will review juror's comments and suggestions with eliminated competitors.
- The USA IBC does not release jury scores.
- The jury reserves the right to withhold any award or to divide an award between competitors.
- Decisions of the jury are final and without appeal.

IX. TRAVEL AND HOUSING

- **Travel**
 - a. Travel and expenses to and from Jackson are the responsibility of the competitor. Competitors will be required to submit flight information to the Participant Coordinator by **April 16, 2018**.
 - b. All Round III finalists will receive a stipend of \$1,000 to help defray travel expenses.
 - c. Competitors, along with their coaches and partners will be met at the airport and transported to where they will reside.
 - d. All ground transportation to and from the Jackson-Evers airport and official USA IBC events in Jackson, June 6 through June 24, will be provided by the competition at **NO CHARGE**.
- **Arrival**
 - a. All competitors must arrive in Jackson on **Wednesday, June 6, 2018**, to register and draw numbers. Please make your travel plans accordingly.
 - b. Anyone arriving before Wednesday, June 6, 2018 will be responsible for making their own transportation and accommodation arrangements at their own expense.
 - c. The **dormitories** will not be open for competitor housing before 12 noon Wednesday, June 6, 2018.
 - d. **The USA IBC will not be responsible for providing transportation and/or accommodations prior to Wednesday, June 6, 2018.**
- **Departure**
 - a. Medalists must remain until Sunday, June 24, 2018.
 - b. Choreography Workshop participants have the option of remaining for the Encore Gala, but may depart as early as Saturday, June 23, 2018.
 - c. The **dormitories** will not be open for competitor housing after 12 noon Sunday, June 24, 2018.
 - d. **The USA IBC will not be responsible for providing transportation and/or accommodations after Sunday, June 24, 2018.**

- **Housing and Meals**

- a. The USA IBC will provide housing and food for each competitor and non-competing partner from noon, Wednesday, June 6, 2018 through noon on Sunday, June 24, 2018 at **NO CHARGE**.
- b. All competitors and non-competing partners are required to stay at the International Village. Housing will be provided in dormitories. The IBC will not be responsible for any other person traveling with the competitor and non-competing partner.
 1. Housing is double occupancy. No single rooms are available.
 2. Members of the opposite gender may not share a room unless married.
 3. Competitors and non-competing partners are housed in the competitor dormitories.
- c. All coaches and any other persons traveling with the competitor and non-competing partner are housed in other separate dormitories at the International Village or off site housing.
- d. The USA IBC will provide meals for competitors and non-competing partners at **NO CHARGE**.
- e. **Special rates** are available for International Village housing and food for coaches and family members.

X. COACHES

- Coaches who are planning to travel to Jackson for the competition must submit a Coach Application form, headshot and copy of passport by **April 16, 2018**. This will be available online early March 2018.
- Advanced reservations are required for coaches wanting to stay at the International Village. Housing and daily meals will be available at a very reasonable cost.
- Members of the opposite gender may not share a room unless married.
- Coaches may not share a room with a competitor or non-competing partner.
- Special rates are available for International Village housing for coaches.
- Coaches must stay in designated coaches dormitories or find off site lodging.
- Due to scheduling restrictions, each coach may only work with 3 competitors/ couples. **No exceptions.**
- Each soloist/couple is restricted to one coach.
- There will be a Coaches Lounge at the rehearsal site.
- Due to of limited space, coaches will have designated competitor class observation days.
- **Coaches are responsible for purchasing their own performance tickets and will receive a 20% discount.** Please note, if patrons are not using their performance tickets, we ask that they return their tickets to the USA IBC for the coaches to use. The returned tickets will be distributed to the coaches on a first come, first served basis.